

Chunson Park has been a distinguished piano pedagogue for over four decades, earning her reputation as one of Ottawa's most sought-after educators. Her academic journey includes rigorous training at world-renowned institutions such as the University of British Columbia, Juilliard, and Boston University. Dr. Park had the privilege of studying under illustrious mentors, including Dr. Robert and Ellen Silverman, Herbert Stessin, and Hung-Kuan Chen.

Her musical talents were evident early on, winning the prestigious Tong-Il National Competition in South Korea at the age of 12. Since then, she has graced stages around the world including Seoul, Kimhae, Providence, Boston, Victoria, Vancouver, and Ottawa. In New York City, her performances shone in solo and chamber concerts at iconic venues such as Paul Hall at Lincoln Center, Citibank Corporation, and IBM.

Dr. Park's career includes performances as a soloist with the Inje Orchestra, the UBC Orchestra under Maestro Kazuyoshi Akiyama, and the Thunder Bay Symphony Orchestra under Marc David. She has also performed in prestigious chamber music series, including the Great Hall Concert Series at Old Fort William, Canada. Her recording of Canadian composer Maya Badian's duet "Metamorphoses", alongside Dr. Elaine Keillor, is featured at the Canadian Music Centre. As a recipient of Canada Council Travel Grants, Dr. Park's contributions to music continue to resonate internationally.

In addition to her illustrious performance career, Dr. Park has held teaching positions at Inje University in South Korea, as well as at Lakehead University and Carleton University in Canada. Her deep commitment to fostering a vibrant musical community is evident in her leadership roles as the president of the Ottawa Young Musicians' Concert and co-president of the Ottawa West Junior Club. She has also been a longstanding committee member of the Laurentian Music Club. Additionally, Dr. Park conducted the Korean Community Orchestra to perform Handel's "Messiah".

While balancing the demands of raising two children and completing her doctoral dissertation, Dr. Park developed tendinitis in her hands, leading to a profound shift in her career toward teaching. Since then, she has dedicated herself to developing proper posture and ergonomic techniques for piano playing, with an unwavering passion for nurturing young talent.

Dr. Park's teaching philosophy is rooted in guiding each student to realize their fullest potential. Under her tutelage, students—both past and present—have achieved remarkable success, securing top prizes, awards, and scholarships in prestigious competitions such as the Canadian Music Competition, Kiwanis Music Festival, Ottawa Piano Festival, and the Ontario Registered Music Teachers' Association (ORMTA) competitions. Many of her students have earned National and Provincial Gold Medals for achieving the highest Royal Conservatory of Music (RCM) examination marks. Additionally, she has mentored numerous first-prize winners in distinguished competitions, including the Steinway Competition, Ottawa International ChamberFest Rising Star Concerts, and The Crescendo Competition, with several of her students

performing at Carnegie Hall's Weill Recital Hall in New York and with the National Arts Centre Orchestra.

In recognition of her extraordinary contributions to music education, Dr. Park has been honored with numerous accolades, including the 2019 RCM Teacher of Distinction Award, Steinway Top Music Teacher Awards in 2016, 2017, and 2024, and the prestigious 2021 ORMTA OCTA Award.